

Smetana Sanka (1)

CONTRABASSO

7 pizz. *più p* *p* arco *sf*

8 pizz. *f* *p* arco *molto cresc.* *sf* *nnv*

9 *sf* *sf* *sf* *3* *rit. 1* *a tempo 2* *rall. 2* *10*

Moderato, ma con calore

11 pizz. *p* *cresc.*

12 *poco accel. ed affett.* arco *p* *cresc.* *sf cresc.* *sf cresc.* *sf*

13 *sf* *sf* *sf* *fff* *dim.* *p* *ff* *sf* *dim.* *p* *rallent.* *a tempo*

14 *poco rall.* *sf* *sf* *dim.* *p* *più rall. Adagio Moderato* *ff*

15 *sf* *sf* *sf* *marcatissimo* *1* *2* *sf*

CONTRABASSO

2

Handwritten musical notation on a bass staff. Includes dynamic markings *sf* and *ff*, and the instruction *marcato*. There are various fingerings and accents written above the notes.

Handwritten musical notation on a bass staff. Includes dynamic marking *sf* and a circled measure number 16. There are slurs and accents present.

Handwritten musical notation on a bass staff. Includes dynamic marking *ff* and the instruction *uram.*. There are many slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic marking *sf* and a circled measure number 17. There are slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic markings *ff* and *ff marcato*. There are slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic marking *sf* and a circled measure number 18. There are slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic markings *sf* and *ff*, and the instruction *cresc.*. There are slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic marking *sf*. There are slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic markings *dim.* and *sempre dim.*. There are slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic markings *p sempre dim.* and *pp*. There are slurs and accents.

Handwritten musical notation on a bass staff. Includes dynamic markings *dim. possibile dim. al . . . ppp* and *ppp*. There are slurs and accents.

Smetana: Lucky (3)

2

Viol.



CONTRABASSO

Allegro poco vivo, ma non troppo (♩ = 138)

6 8 10 9 10 4

Ob. Obs. p

13 Listesso tempo, poco meno vivo (♩ = 116)

pizz.

rit. a tempo

1 15 10 16 1

arco ppp

sempre p

a tempo

dim.

cresc.

ff

sf

cresc.

cresc.

sf

sf

sf

marcato

Allegro (quasi Tempo I. Polka)

1 4 24 2

Suetana Ta'bon (5)

CONTRABASSO

Lento maestoso

con tutta la forza

f

f

f

sfz

meno *f*, ma non *p*

p

cresc.

ff

sf

Più animato →

fff

sempre *ff*

35

sempre *ff*

dimin.

al *p*

più *p*

pp

37

10

38

5

pp cresc.

molto cresc.

sfz

ff marcato

f

secco

sfz

sfz

ff

sfz

40

sfz

marcato

sf

sf

sf

sf

sfz

sf

Duo & No. 7
Contrabasso

7

195 2 1 200 5 poco rit. in tempo
205 2 *Vc. pizz.*
210
215 *ff*
220
225 2 230 *pp*

IV.

Allegro, ma non troppo $\text{♩} = 116$
5 15 20 *Timp.* 25 $\text{♩} = 108$ *Un poco meno mosso*
30 35 *pizz.*
40 45 *ff pesante*
50 55 60 *Un poco più mosso* $\text{♩} = 116$
65 70 75 8

Duoček Nr. 2



Contrabasso

210 *ff* *>* *>* *>* *>* 215

ff *>* *>* *>* *L* 220 2 *ff* 3 1 3

225 *ff* 4 *V* 1 230

235 *ffz* *V* 240

245 *ffz* *p* 1 *Vlc.* *pp* 250 *poco rit.*

N Tempo I., Meno mosso ♩ = 108

pizz. 255 *pp sempre* *p*

260 *p* 265 *fz* *f*

270 *dim.* *p* *pp* *p* *ff* *fz* *f* *dim.* *p* *pp*

V. *ritard.* 285

Vh tempd 290 *p* *fz* *fz* *f* *dim.* *p* *pp*

fz *fz* *p* *pp* 295 8

pizz. 305 *p* *fz* *p* *fz* *fz* *pp* 310

Q 4 315 *Vlc.* *molto ritard.* 320

cresc. *mf* *ppp*

Beethoven Nr. 5 Basso

10

4

148 Fl. I. *pp* *ff* 2 **D** *VV*

149 *dim.* *p* *pizz.* 3 *VV*

164 VI. I *pp* *pizz.* 1 2 *VV*

171 *cresc.* *f* *pp* *cresc.* *arco* 3 4 *V*

181 *ff* *V*

189 *f* *1* *2* *1* *1* *4*

200 *p* *pp* *Piu moto. (♩ = 116)* 1 2 3 4 5 *VV*

210 6 7 8 *p* *echo* *Tempo I* *VI. I dolce* 3 4 *V*

224 *cresc.* *f* *f* *f* *f* *p* *pp* *cresc.* *V*

239 *f* *ff* *ff* *p* *ff*

Allegro (♩ = 98) *pp* *poco ritard.* *tempo* *pp* *sf*

17 *poco ritard.* *tempo* *f* *V*

32 *sf* *sf* *sf* *sf* *dim.* *pp* *V*

Basso

11

68 *poco ritard. a tempo*
pp
 Musical notation for measures 68-74. Includes dynamic markings *pp* and *f*, and performance instructions like *poco ritard. a tempo*.

74 Musical notation for measures 74-77. Includes dynamic markings *cresc.* and *f*.

78 Musical notation for measures 78-84. Includes dynamic markings *sf*.

84 **A**
f *dim. pp*
 Musical notation for measures 84-91. Includes dynamic markings *f*, *dim. pp*, and performance instructions *pizz.* and *vi. I.*

91 *arco*
 Musical notation for measures 91-97. Includes dynamic markings *cresc.* and *ff*.

97 Musical notation for measures 97-104. Includes dynamic markings *f* and *p*.

104 Musical notation for measures 104-111. Includes dynamic marking *f*.

111 Musical notation for measures 111-118. Includes dynamic marking *p*.

118 Musical notation for measures 118-125. Includes dynamic marking *p*.

125 Musical notation for measures 125-132. Includes dynamic marking *f*.

132 **B**
f
 Musical notation for measures 132-139. Includes dynamic marking *f*.

139 Musical notation for measures 139-146. Includes dynamic markings *pp* and *p*.

146 Musical notation for measures 146-153. Includes dynamic markings *pp* and *p*, and performance instruction *Fig. I.*

153 Musical notation for measures 153-160. Includes dynamic markings *pp* and *p*, and performance instructions *poco ritard. a tempo* and *poco ritard.*